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There's Only One Pal After All

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There's Only One Pal After All



Lyric by:
HAROLD G. FROST

Music by:
F. HENRI KLICKMANN

McKINLEY MUSIC CO.
ROOT STANDARD EDITION
Chicago — New York

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2 THERE'S ONLY ONE PAL AFTER ALL

Lyric by
HAROLD G. FROST

Music by
F. HENRI KLINKMAN

Valse Andante

The musical score is written for piano and voice. It features a 3/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Valse Andante'. The score includes dynamic markings such as *mf*, *rit.*, *a tempo*, and *p*. The lyrics are written below the vocal line, with some words underlined. The score concludes with a double bar line and repeat signs.

mf *rit.* *a tempo*

p

A pal in need is a pal in - deed, But there's
The years have flown like the pals I've known, And there's

on - ly one pal life can hold _____ To share your schemes and
on - ly one thing left to do; _____ I'll jour - ney back to the

p

rit.

beau - ti - ful dreams With a heart of pur - est gold. _____
rose covered shack And the pal who's al - ways true. _____

rit.

CHORUS

3

p a tempo

When the girl pal you knew makes you lone-some and blue, And your pathways are

ad lib.

p a tempo

drift-ing a - part, ——— When the boy pal who'd lend, and who'd stick to the

end, Only causes an ache in your heart, ——— When the pal you thought

best changes just like the rest, Don't for-get, when your dream castles fall, —

ad lib. *a tempo*

God gave you one mother and nev-er an-oth-er, There's on-ly one

colla voce. *a tempo*

mf *mf* HARMONY CHORUS

pal after all. When the girl pal you knew makes you

lone-some and blue, And your pathways are drift-ing a - part, When the

boy pal whod lend, and whod stick to the end, Only caus-es an

ache in your heart, ————— When the pal you thought

best changes just like the rest, Don't for - get, when your

ad lib.

dream cas - tles fall, ————— God gave you one mother — and

colla voce.

a tempo

nev - er an - oth - er, — There's on - ly one pal af - ter all. —

a tempo

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'ache in your heart, ————— When the pal you thought best changes just like the rest, Don't for - get, when your dream cas - tles fall, ————— God gave you one mother — and nev - er an - oth - er, — There's on - ly one pal af - ter all. —'. Performance instructions include 'ad lib.' (ad libitum) and 'colla voce.' (colla voce), and tempo markings 'a tempo'.

McKinley Standard Publications

Lyric by
HAROLD G. FROST
Dreamily

SWEET HAWAIIAN MOONLIGHT

(TELL HER OF MY LOVE)

Music by
F. HENRI KLIKKMANN

Mem'ry takes me back in dreams Where Ha - wai-ian moonlight gleams, Vine flow'rs are swinging, someone is
(Part of 2d strain.)
Come back to me, Come back to me, I love but thee, I love but thee Here by the sea at Wai ki-ki,

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Lyric by
HAROLD G. FROST

WEEPING WILLOW LANE

Music by
F. HENRI KLIKKMANN

p Moon - light through the wil-low trees, Love songs sigh-ing on the breeze, Bring - ing
Chorus Dreamily
Wand-ring where the Weep-ing Willows grow, Dream-ing there of days you lov'd me so; Weeping Willow

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Lyric by
HAROLD G. FROST

PICKANINNY BLUES

A WALTZ LULLABY

Music by
F. HENRI KLIKKMANN

Oh, rock - a - bye, my hon - ey, while close to Mam - my's breast, The
fields of snowy white are gleam - ing thro' the night, So close your eyes, my dusk - y

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